HONORS 10: NONFICTION NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**DIRECTIONS:** As you read the first half of the book, fill in the chart below to respond to key elements of SOAPSTone. Include some page numbers, or chapter numbers, for reference, and be sure to note how you know whatever observation you are recording. It is okay to write in bullet points/fragments. “How many for each category?” you wonder? It depends on your book. Some elements will have more observations than others. Remember the end goal: you will create an infographic about your book!

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| **SPEAKER** | How does the writer present him/herself? Is he/she actively involved in events of text? What does he/she value/believe? Is he/she credible? |
| **OCCASION** | What prompted the writer to write the piece? Think about what immediately may have sparked the desire to write as well as larger circumstances/issues to which the writer felt the need to address. |
| **AUDIENCE** | For whom is this book intended? |
| **PURPOSE** | Remember that you can phrases these as “to + verb” (like to challenge, to support, to suggest, etc.) |
| **SUBJECT** | What is this about? Try to break into down into MULTIPLE main ideas/topics/categories. Think of sub-ideas, as well. You should have a lot in this section |
| **TONE** | About what does the author reveal his/her attitude or opinion toward a topic, person, issue, etc.? Identify the tone, toward who/what, how you know. |
| **MISCELLANEOUS** | This is for you to note “stuff” that just didn’t fit into the other categories, like notes on: author’s writing style, interesting facts, text features, questions you have, something that sounds important, something you’d want to research… |